

PRESS QUOTES.

“She sounds good; the music sounds good and very professional.” – Micky Most, a veteran British Producer and owner of RAK Studios, London, where the Albums were mixed.

“Do you really mean these are Nigerian Artistes... because there has never been anything so mature from Africa since Fela” Steve Rowland, Artiste and Repertoire Director, Hansa Records, London.

This is a pleasant surprise ... sounds a bit too grown to be coming from home”.
Gordon Tialobi, Punch Group London Correspondent.

‘Here comes the sound to set the trend for the rest of the ‘80s” – Tony Amadi
Editor/Publisher African Music.

“Simply Wonderful, especially Oby’s” Tony Essien, Product – A&R Manager
Phonodisk Nigeria Ltd.

“Every Dee Jay will be proud this is ours”- Femi Oni doyen of Nigerian Disco and Hip Hop DJs.

“For once, this is something really good!” –Tony Benson